

DANA STERN

(617) 894-3392 danastern94@gmail.com

FILM & TELEVISION

"A Children's Song" (award-winning)	Supporting	Producer: Sidney Ganis; Dir. S. Cohen
"Disorder" (award-winning student film)	Principal	Emerson College, Boston
"Old Guy"	Principal	Toronto Filmmakers Association (Dir. G. Bogaert)
"The End of Something"	Principal	Dir. M. O'Donnell
"Cinderella" (student film)	Principal	Emerson College, Boston
"Cold Again" (student film)	Principal	Emerson College, Boston (BFA thesis film)
"Lucid" (student film)	Supporting	Ryerson University, Toronto
"Lonesome Road"	Principal	Israel Community Television
"What's My Line?"	Harpist	Israel Cable Television

THEATRE

"Much Ado About Nothing"	Hero	Shit-Faced Shakespeare (Magnificent Bastard Prod'ns)
"The Dinner Detective"	Performer	Exec. Producer P. Gadd
"Platforms"	Performer	Fort Point Theatre Channel & Boston Bohemia
"O Beautiful"	Marcia	Emerson Stage (Dir. B. Ambush)
"The Lady from the Sea"	Hilde	The Lee Strasberg Theatre, New York (Dir. D. Sherer)
"Oh, God" (staged reading)	Stage directions	Israeli Stage, Boston (Dir. G. Aharon)
"This Is Treatment"	Tracy	Reviving Vision Theatre Company (Dir. E. Addison)
"Intense Creatures"	Public advocate	Boston Bohemia (Dir. J. Carrillo)
"The Man Who Had All the Luck"	Hester	RareWorks Theatre Company (Emerson)
"Romeo and Juliet"	Benvolio	The New Majority Theatre (Emerson)
"Bedtime" (M. Gallagher)	Kitty	Emerson College, Boston
"25th Annual Putnam Co. Spelling Bee"	Chip	Rosedale Heights School of the Arts, Toronto

EDUCATION & TRAINING

Emerson College, Boston, MA (BFA - Acting) (Improvisation; Scene Study: Shakespeare, Chekhov, Greeks; Voice: Linklater; Movement; Acting for the Camera; Stage Combat; Meisner; Dialects: RP British, Cockney, Scottish, Irish, New York)

Emerson College, Los Angeles, CA (Internship: Ideal Talent Agency; Business of Acting)

London Academy of Music and Dramatic Art (LAMDA) (Scene Study: Shakespeare; Scene Study: Jacobean; Stage Combat; Voice; Movement; Singing; Alexander Technique)

The Lee Strasberg Theatre and Film Institute, New York, NY (Method Acting; Acting for Film and TV; Improvisation; Movement; Audition; Singing)

Rosedale Heights School of the Arts, Toronto (Improvisation; Musical Theatre; Drama; Singing; Visual Arts)

Thelma Yellin High School of the Arts, Israel (Theatre major)

Armstrong Acting Studios, Toronto (Film Acting Mechanics I-III)

Movement Theatre, Israel (Vocals, Movement; Theatre and Acting; Production)

Private Coaching: Acting - Bruce Pitkin, Mary Elizabeth Rubens, Galia Fredkin;
Speech and Diction - Denise Norman; Voice and Singing - Susan Cuthbert, Julie d'Alessandro

Tel-Aviv Conservatory: Classical harp studies – Teacher: Mariana Schwarzbart; Conservatory Choir

SPECIAL SKILLS

Classical harpist: Performed as soloist, in chamber groups, with orchestras and in competitions

Singing: Musical Theatre, Classical, Jazz; Playwriting; Drawing; Painting; Photography; Yoga: Vinyasa Flow

Fluent in Hebrew

Citizenships: USA, Canada, Germany, Israel

PERSONAL

Height: 5'5; Weight: 105; Hair: Brown; Eyes: Brown